



Province of the
EASTERN CAPE
EDUCATION

SENIOR PHASE

GRADE 9

NOVEMBER 2013

ARTS AND CULTURE

MARKS: 100

TIME: 2 hours

This question paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

Read the instructions carefully before answering the questions.

1. Answer ALL questions.
2. Number your answers correctly.
3. Write NEATLY and LEGIBLY.
4. All answers should be written on the ANSWER SHEET and NOT on the question paper.

QUESTION 1: MULTIPLE-CHOICE QUESTIONS

Choose the correct answer from the possible answers given in each question. Write only the letter (A–D) of the correct answer next to the number (1.1–1.20) of the question, for example 1.21 A.

MUSIC

1.1 Drama set to music is a/an ...

- A solo.
- B duet.
- C opera.
- D quartet. (1)

1.2 A time signature has an upper number, that stands for number of ...

- A beats in each bar.
- B notes in a bar.
- C rhythm beats in a bar.
- D minim beats in a bar. (1)

1.3 A minim is a musical note that has the value of ...

- A one crotchet beat.
- B two crotchet beats.
- C half crotchet beat.
- D four crotchet beats. (1)

1.4 The speed in music is known as ...

- A rhythm.
- B tempo.
- C pitch.
- D timbre. (1)

1.5 Instruments that are plucked or rubbed when they are played are ... instruments.

- A brass
- B string
- C woodwind
- D percussion (1)

DRAMA

- 1.6 *Muvhango* is a ... shown on South African television.
- A drama series
 - B thriller
 - C documentary
 - D soapie (1)
- 1.7 A frozen image where all performers on stage are frozen is called a/an ...
- A tableaux.
 - B mime.
 - C climax.
 - D actor. (1)
- 1.8 The way events take place in a play refer to the ...
- A theme.
 - B pitch.
 - C resolution.
 - D plot. (1)
- 1.9 The most exciting, highest point or most dramatic moment in a play is the ...
- A mime.
 - B inflection.
 - C climax.
 - D pause. (1)
- 1.10 In a play the audience is warned that something is about to happen by the use of a/an ...
- A dramatic pause.
 - B interlude.
 - C rhythm.
 - D tone. (1)

VISUAL ARTS

- 1.11 A sign, number, letter or object that has a fixed meaning and represents something or someone is a ...
- A line.
 - B target market.
 - C symbol.
 - D brief. (1)
- 1.12 Designs that are repeated and are used as a decoration are called ...
- A contrast.
 - B pattern.
 - C rhythm.
 - D balance. (1)
- 1.13 Area in a work of art that catches and holds the viewer's attention is the ...
- A focal point.
 - B proportion.
 - C contrast.
 - D texture. (1)
- 1.14 A principle of design referring to the way elements are arranged to create stability is ...
- A rhythm.
 - B contrast.
 - C balance.
 - D emphasis. (1)
- 1.15 The skill and quality of work in something made by hand is known as ...
- A composition.
 - B draughtsmanship.
 - C sculpture.
 - D craftsmanship. (1)

DANCE

1.16 A ritual dance that originated from Venda culture is ...

- A the Gumboot dance.
- B Uhubhe.
- C Domba.
- D ballet. (1)

1.17 A classical form of Indian dance that originated in the Tamil Nadu region of India is called ...

- A the Gumboot dance.
- B Pantsula.
- C Kwasa-kwasa.
- D Bharatanatyam. (1)

1.18 Core in dance refers to ...

- A muscles around the arms.
- B abdominal muscles
- C muscles at the back of the thigh.
- D muscles at the front of the thigh. (1)

1.19 The space we fill with our bodies when we travel or make a shape is called ...

- A negative space.
- B dance sequence.
- C positive space.
- D foot exercises. (1)

1.20 The following are elements of dance:

- A Balance, posture, rhythm and space
- B Line, colour, shape and tone
- C Pitch, tone, timbre and form
- D Inflection, pace, gesture and dialogue (1)

[20]

QUESTION 2

State whether the following statements are TRUE or FALSE. Write only the number of the questions (2.1 – 2.10), for example 2.11 False.

- 2.1 Tactile texture is felt by touching.
- 2.2 Posture is the position the body is held when sitting or standing.
- 2.3 Symbol is an object or sign that represent something else.
- 2.4 Crochet is a note that has two beat counts.
- 2.5 Target market is the group of possible buyers that someone selling goods aims at.
- 2.6 A male performer on stage is called an actress.
- 2.7 A cello is an example of a string instrument.
- 2.8 Pitch means how high or how low a sound is.
- 2.9 Theme means the point where the level of interest is at its highest.
- 2.10 Dialogue means the conversation amongst characters in a play. (10 x 1) **[10]**

QUESTION 3

Choose an item from COLUMN B that matches the word/description in COLUMN A. Write only the letter (A–J) next to the question number (3.1–3.10) in the ANSWER BOOK, for example 3.11 A.

COLUMN A		COLUMN B	
3.1	Plot	A	To fix a piece of artwork to support, such as a board or frame for display in an eye catching way
3.2	Props	B	A regular repeated pattern of sounds
3.3	Gestures	C	An expressive movement made using the hands, head and body
3.4	Ensemble	D	A small stick held by the conductor used to mark the beat
3.5	Mounting	E	Acting using movement and gesture but not words and voice
3.6	Personal Space	F	Furniture or other objects used in a play
3.7	Mime	G	The plan of action for a play or the events of the play
3.8	Baton	H	How loud or how soft sounds in music are
3.9	Rhythm	I	The space around the body of a dancer
3.10	Dynamics	J	A collection of dancers, musicians or actors

(10 x 1) **[10]****QUESTION 4**

Explain the meaning of the following visual art terms:

4.1 Patterns

4.2 Negative spaces

4.3 Mural

4.4 Design motif

4.5 Printing


(5 x 2) **[10]****QUESTION 5**

Identify the following RESTS:

5.1 5.2 5.3 5.4 5.5 (5 x 1) **[5]**

5.6 Look closely at the following four bar melody. It is an extract from a familiar song. Follow the instructions.



- 5.6.1 What is the key of the above piece? (2)
 - 5.6.2 What does the symbol  at the beginning of this melody stand for? (2)
 - 5.6.3 Write the alternative way in which the time signature would be written. (2)
 - 5.6.4 What do the two numbers of the time signature mean (upper number and bottom number) you wrote in QUESTION 5.6.3 above? (2)
 - 5.6.5 Name the familiar song that the above melody has been extracted from. (2)
- [15]**

QUESTION 6

Technology has a role or effect in shaping the art processes. Mention any FIVE roles of technology in any THREE of the following art disciplines:

- 6.1 Visual Arts (5)
 - AND/OR**
 - 6.2 Music (5)
 - AND/OR**
 - 6.3 Dance (5)
 - AND/OR**
 - 6.4 Drama (5)
- [15]**

QUESTION 7

Read the extract below and answer the questions that follow.

Zikhona Sodlaka

Zikhona Sodlaka is a dynamic multi-talented artist. She was born on Friday, 7th June, 1985 in Umtata in the Eastern Cape, but grew up in a small community in Kwazulu Natal. She attended school at Excelsior SSS in Mthatha and left in Grade 9. She then attended the remainder of her schooling at Warriors Rust High School in Margate. Her tertiary education was undergone at Shepstone College where she studied Business Admin. She completed her Diploma and moved to Johannesburg. She registered and did the first 6 months of a Computer Programming course (IT) at Havtec. She pulled out to pursue her passion for art. Her charismatic personality, striking good looks and being 1,75 m tall, meant Zikhona has had success as a model, on TV commercials and music videos and even with a bit part in *Generations*. But she has always wanted to act, and has made sure that she was at as many auditions as possible in order to crack television drama.



When Curious Pictures started looking for the new lead character Zukiswa for the third season of *TSHA TSHA*, in 2006, her agent put her name forward immediately. Zikhona's look was perfect for the role, and her relative inexperience did not put producer Lumko Dukashe off. Zikhona's experience with Latin dance was an added bonus for the production.



In 2007 Zikhona's career boomed when her recognition grew beyond the borders of South Africa, resulting in *Tsha Tsha* season 4 receiving an Emmy nomination for the best foreign drama. In the same year, she landed one of the leading roles in the soccer drama *SHOOTING STARS 1, 2 and 3* on e-TV. As part of this role she could also explore and showcase her singing ability as she played the local musician Ayanda Tau. In 2008 she graced our screen in one of the SABC 1 Shakespeare drama's *ENTABENI*, which is a Macbeth adaptation. Portraying the crazy character of Lady Macbeth (Eva), this became one of her most respected work, with the show receiving not less than five SAFTA Golden Horn Nominations, including best ensemble cast and best drama. She also featured in the ever popular drama *A PLACE CALLED HOME*, which was broadcast on SABC 1, playing a hobo (Palesa) the leader of a gang. This show too received SAFTA Golden Horn nominations.

Zikhona's versatile and sociable personality got her the leading role in the now drama series *MONTANA* on SABC 1. She currently plays the leading role of Noli Ntshinga since April 2009. She also featured on the SAFTA winning drama series *SOUL CITY 10* on SABC 1, telling a story of a woman (Noluthando) battling with alcoholism and as a result of this gets infected with HIV/Aids. Also in 2011, Zikhona played the role of Phakama in the SABC1 drama series *INTSIKA*. She also played the role of Themsi in the Tim Greene-directed film *SKEEM*. Zikhona has been recognised as an influential young woman in her industry in this country and has been labelled face of drama by the SABC. She is no stranger to the big screen and she has starred a South African produced movie *JURY DIVIDED* which is an adaptation of the Hollywood movie "*12 angry men*".

Miss Sodlaka also contributed on the creative side of the now famous independent movie *PUZZLE* in which she also stars alongside a few of the country's best. She also plays the role of Suarez Baloyi on e-TV's soapie *RHYTHM CITY*, since 2011. *RHYTHM CITY* is currently one of the most watched shows on prime time television, with a confident 14 000 000 people supporting it every day. The show is broadcasted in a minimum of four countries in Africa, making Zikhona a household name in Nigeria, Zimbabwe, Zambia and South Africa to mention a few. Miss Sodlaka is definitely one of South Africa's respectable actresses, famous for the diversity of characters she plays. She is very passionate about challenging the audience and telling authentic stories, the best way she knows how.



Zikhona believes in respecting her craft and her role as a storyteller. Having appeared in most magazine covers, this 1,75 m tall actress and former model plans on not only telling stories in front of the screen (big or small), but also to produce some work herself. She is ever willing to participate in charitable work and is pioneering her very own foundation in attempt to lend a hand to those that need help most. She hosts and MCs a number of different types of events and fundraisers as well, whilst also having entrepreneurial aspirations. This multi-talented actress, who studied Business Finance and Administration, is a writer as well. With plans to venture into music there is no doubt that the world is her playground. Zikhona is a living testament to the combination of hard work and raw talent. This young lady is destined for greatness.

[Adapted from <http://yomzansi.com>; www.mediaupdate.co.za; www.door6.co.za]

- 7.1 When and where was Zikhona Sodladla born? (2)
- 7.2 Where did she attend her schooling? Mention THREE places. (3)
- 7.3 *“Zikhona registered and did the first 6 months of a Computer Programming course (IT) at Havtec. She pulled out to pursue her passion for art.”*
- What do you think motivated her to take such a decision? (2)
- 7.4 Did Zikhona receive formal training in the arts? Give a reason for your answer. (2)
- 7.5 Mention at least TWO drama series she acted in and the roles (character) she played. (4)
- 7.6 Mention at least ONE South African produced movie which Zikhona starred in. (1)
- 7.7 Mention at least TWO personal attributes that in your opinion make Zikhona a successful actor. (4)
- 7.8 Apart from acting, what are other skills and talents that she possesses? Mention any TWO. (2)
- 7.9 Is it a good idea for celebrities like Zikhona to participate in charitable work? Give reasons for your answer. (2)

[20]**TOTAL: 100**